

# August

Be Sure to LOOK for those Buttons and  
roll-over effects

Magic Lantern Society **NEWS**



Rollover these cards  
to view these great  
slide shows.  
Click on  
card to change slide



*15th International Convention*

[Click Here for Information](#)

## Welcome New Members

### Mixon, Grover

841 Sumter Hwy  
Kingstree, SC 29556-4964  
gcmixon@ftc-i.net

(843)382-8482

Interests: Lanterns: Alcohol lighted, arc light, limelight; Slides: Glass plate hand painted.

### Myers III, Dr. Nathaniel "Chip"

1299 Fox Chapel Road  
Pittsburgh, PA 15238  
ncmyers3@gmail.com

(412) 968-9782

Interests: Lanterns; Slides, especially animal related; Kinetic Devices, Zoetrope.

Note of interest: Dr. Myers is the son of past member Nat C. Myers, Jr.

## Directory Changes

### Richard Balzer

New email address is dickbalzer@gmail.com

### Gronbeck, Bruce and Wendy

have relocated. New mailing address is:

210 4th Ave  
Longmont, CO 80501-5504  
Phone: (303) 834-9331

## Check out this Contest

## Your Second Clue

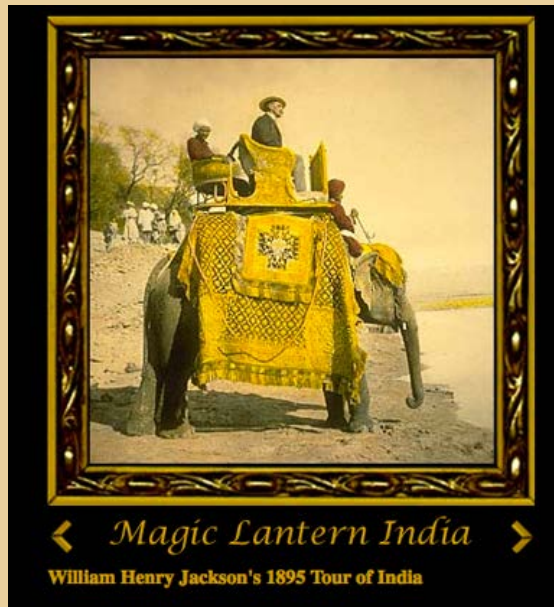
From Terry Borton

### Huygens Who Done It?

Every magic-lantern fan knows of Christiaan Huygens, the famous Dutch scientist, who was the likely inventor of the magic lantern in the 1650s. Three hundred years after that blessed event, in the 1950s, the Dutch government decided to honor Huygens by putting his image on the 100-guilder bill. Below is the image that was used. The question: What well-known artist designed a 100-guilder bill of Huygens that was rejected, and why? Over the next five issues, you will receive hints – mostly images of the rejected design. As soon as you think you know who created it, write Larry Cederblom at [designerlc@comcast.net](mailto:designerlc@comcast.net) and give the reason for your guess. Larry will compile the answers and announce the winner at the end of the contest. Good luck!



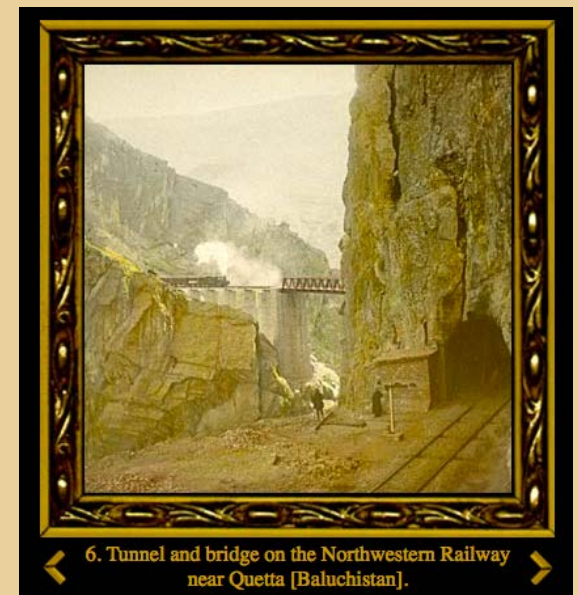
## William Henry Jackson's 1895 Tour of India



This is a 21 magic lantern tour of India with the prominent American photographer of the US West, William Henry Jackson. Jackson took the first famous images of Yellowstone National Park in Wyoming and the Colorado Rockies. In India, he made a series of hand-colored lantern slides he later used to tour the US and give lecture shows with.  
 [Above] 1. Going to the reception on the Maharajah's [of Kashmir's] Elephant

<i>Magic Lantern India</i>		<i>Slide Index</i>	
1. Jackson on Elephant		2. Tuticorin	
3. Calcutta Boat		4. Gujarati Fisherman	
5. British-Indian Merchant		6. Baluchistan Tunnel	
7. Baluchistan hand-car		8. Woman at station	
9. Gulistan Station		10. Afghan border	
11. Madras Railway stall		12. Darjeeling children	
13. Indus Bridge		14. Bombay woman fleeing	
15. Lahore station		16. Musicians	
17. Ganges boats		18. Villagers watching	
19. Villagers standing		20. Railway workers	
21. Woman carrying sheets		22. Introduction	
23. What are lantern slides?		24. Photochroms	
25. 1895/1995		26. Books	

Click Here to see the above slides  
<http://www.harappa.com/magic/index.html>





## Harvard Fine Arts Library Special Collections

### Etz-Trudell collection of hand-colored lantern slides of Japan

In VIA (Visual Information Access of Harvard University Library) are selections from the Fine Arts Library's large lantern slide collection, including historic images of architectural monuments and hand-colored tourist images of Japan; complete images of the extensive Chinese rubbings collection; images of Afghanistan by the photographer Josephine Powell; and early 20th century images of China amassed by Professor Langdon Warner.

**hcl.harvard.edu**

Home » Collections » Digital Collections » Explore the Collections » Etz-Trudell Lantern Slides of Asia

#### Etz-Trudell Lantern Slides of Asia



The 500 hand-colored lantern slides in this Fine Arts Library collection were acquired by Universalist minister Roger Frederick Etz (1886-1950); in 1934 he toured Asia and visited their mission in Japan. Most of the images depict Japanese scenes, such as views of Mount Fuji, lakes or rice paddies; agricultural production, craftsmen and their workshops; and stores and merchandise displays. Also included are images showing silk production and tea harvesting; religious ceremonies and temples; and pilgrimage sites and shrines (in Tokyo, Kyoto, Yokohama, etc.). A few slides depict the Ainu people, an ethnic minority. The collection also contains a few images of monuments in India, Korea and the Philippines.

Pond with lily pads. Hand-colored lantern slide. 1900-1929. T. Enami, photographer. Fine Arts Library, Special Collections. VSCD 086 90356.

[Enter the collection](#)

» Return to [Explore the Collections](#) page  
» Return to the [Digital Collections](#) homepage

Click here to see more slides

[http://hcl.harvard.edu/collections/digital\\_collections/etz\\_trudell.cfm](http://hcl.harvard.edu/collections/digital_collections/etz_trudell.cfm)



Produce shop, Japan.



Paper lantern and fan shop, Japan.



Geishas in garden, Japan.



Theatre street scene with banners, Osaka, Japan.



Wisteria trellis at Kameido Shrine, Tokyo, Japan.



Street performers, Japan.



From Kentwood Wells

## Shadow Awareness: Enhancing Theater Space Through the Mutual Projection of Images on a Connective Slit Screen

Yoshiyuki Miwa, Shiroh Itai,  
Takabumi Watanabe,  
Hiroko Nishi

### Abstract

This study discusses media technology that enables the continuous creation of performers' physical improvisation as inspired by the reflection of imagery evoked from the audience.

To realize this, the authors have focused on "shadow media," which promote the continuous creation of imagery through "bodily awareness." The authors have developed a system that can project shadows of the performers in various ways, which are then transformed into various shapes and colors. The shadows are connected to the performers' feet and projected on a "passable" slit screen set up between the stage and the audience. As a result, the interactive and mutual creation of imagery by performers and audience can form an "empathetic" stage. To demonstrate its validity, the authors applied the system to a dance performance at Festival della Scienza in Genoa, Italy.

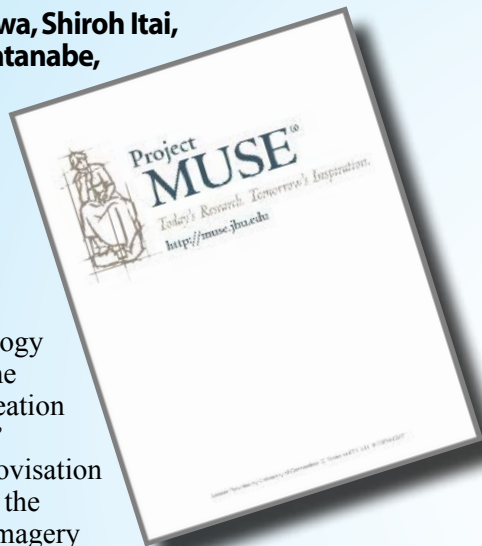


Figure 5. Scenes from Dual 2010 at Festival della Scienza in Genoa. © 2010 Yoshiyuki Miwa et al.



Figure 6. Scenes from our public exhibit at Festival della Scienza in Genoa. © 2010 Yoshiyuki Miwa et al.



*continued next page*

## Shadow Awareness continued



Figure 1. Generation of bodily expression through the shadow media. © 2010 Yoshiyuki Miwa et al.

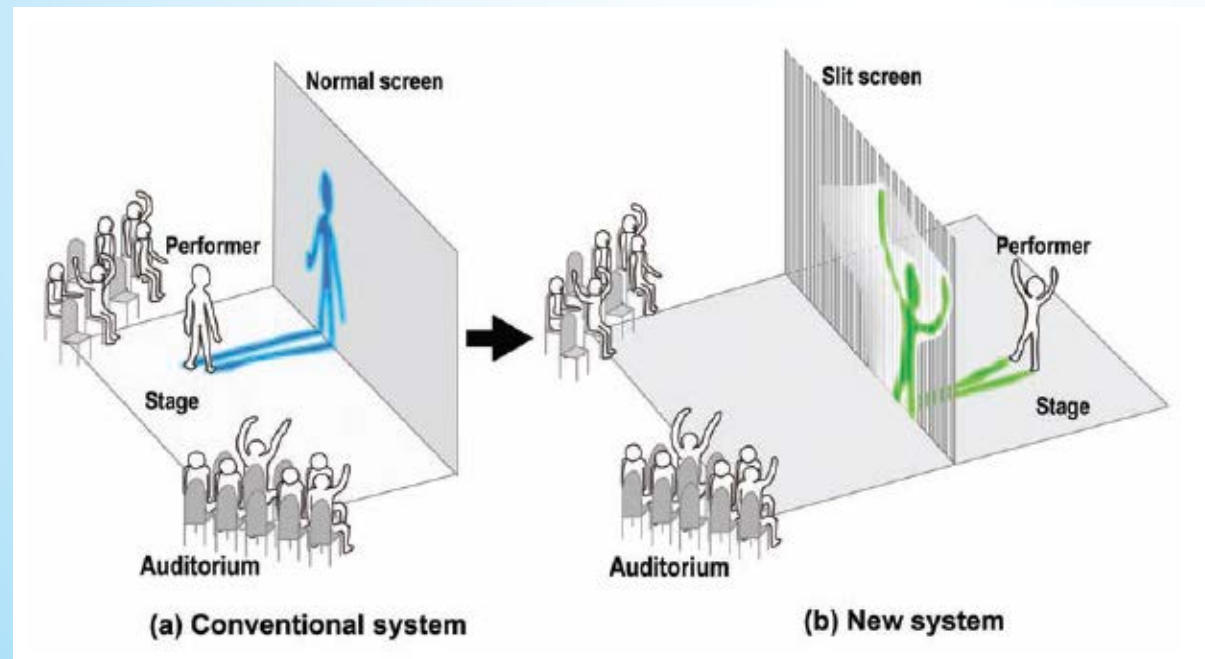


Figure 2. The method of projecting the shadow media. © 2011 Yoshiyuki Miwa et al.

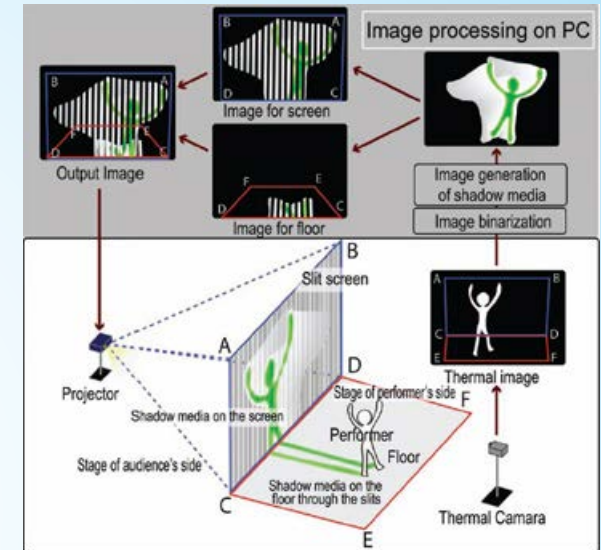


Figure 4. The method of projecting the shadow media on the slit screen. © 2011 Yoshiyuki Miwa et al.

If you would like the complete PDF of this article please click

**HERE**



The lantern was big business during the late 19 century

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**WHOLE OF THE WORLD**  
**AND MOVING PICTURE MACHINES**

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## From Kentwood Wells Performing Animator Instrument for Live Media 2011

[CLICK HERE](#) To download the complete PDF of an article describing modern-day magic lantern techniques.



Semar's journey 2007, Live animation: Aleksandra Dulic and Kenneth Newby; Shadow puppet performance: by Sutrisno Hartana, Eko Purnomo; Scenography: Andreas Kahre; Music performance: Gamelan Madu Sari.



Mountain High River Flow ...without end; This image shows compositing and editing example created within Performing Animator

From  
<http://www.flickr.com/photos/button-moon/with/3197065353/>  
Vintage lantern slide scanned.





# 15th International Convention Tacoma, WA June 21-24, 2012

## Best Western Tacoma Dome Hotel

2611 E E St, Tacoma, US, 98421



### With

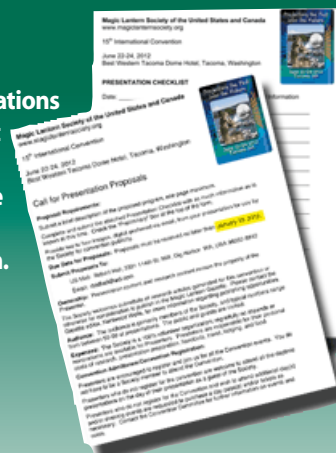
Business center  
Express check-out  
24-hour front desk  
Wireless (high-speed) Internet access  
Television in lobby  
Elevator/lift  
Room service (limited hours)  
Bar/lounge  
Restaurant(s) in hotel  
Parking garage (free)  
Fitness facilities  
Smoke-free property (fines apply)  
Complimentary breakfast  
ATM/banking



- Sales room
- Auction
- Presentations  
entertaining and educational
- Renew those friendships
- Start some new ones
- Chance to share

Future Issues of this e-pub will highlight local points of interest here in the Northwest for your "pre and post" time when you add a few extra days onto your schedule for side trips to take in the local area. Just a few are shown here on the right.

A call for Presentations  
Click [HERE](#) to get  
your start on  
applying to make  
a presentation  
at the convention.



## Here is a site to check out!

<http://www.csa.com/discoveryguides/film/review.php>

## Moving Pictures: The History of Early Cinema

**Moving Pictures: The History of Early Cinema**  
(Released July 2011)  
by [Brian Manley](#)

Review Key Citations Visuals News Glossary Editor

**Introduction**

[Printable Version \(PDF\)](#)  
[Tell a Friend](#)

**Contents**

- Introduction
- Prehistory of Film
- 1894-1896
- 1896-1902
- 1902-1915



*Complete PDF available on line*

[Magic Lantern, 1818, Musée des Arts et Métiers](#)

## Slides For Sale

### Various children's Slides

If any member has interest in buying them please feel free to ask questions.

Thanks so much.  
Regards,  
David Fox  
[sonorafox2@cox.net](mailto:sonorafox2@cox.net)

## Slides For Sale

I have a box of glass slides (I think they may be considered lantern slides). They seem to be from approximately 1945-1950. Some are photographs and some are illustrations. They appear to be for military training/testing of the atomic bomb at Bikini Atoll (Operation Crossroads). Some of the slides contain the following:

Photographs of men (different areas of the body and face) with what appears to be injuries sustained from exposure to radiation.

- Bunkers (illustrations)
- Radiation effects (illustrations)
- Weapons/bullets (illustrations)
- Protective clothing (photographs)

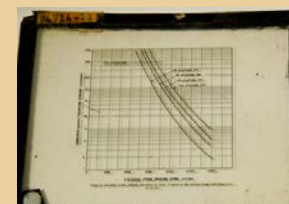
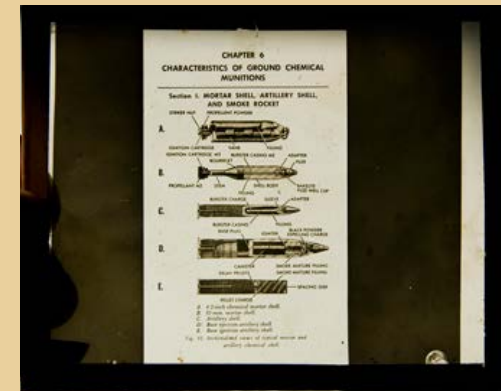
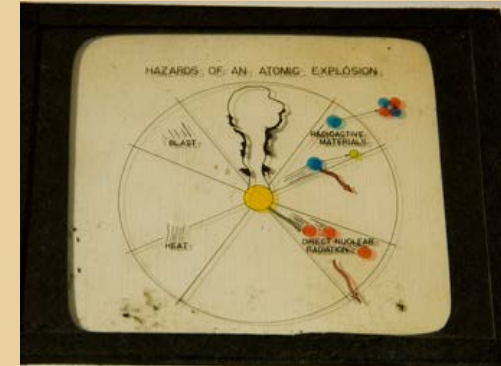
There are over 200 slides in the box.

I'm contacting several war memorabilia collectors, auction houses and lantern slide collectors regarding these slides to see if there is any interest before I list them on Ebay.

Please let me know if you have any interest at your convenience.

Thank you kindly,

Amy Nourse  
[amy@chubbybum.com](mailto:amy@chubbybum.com)  
Cell: 617-413-1000





## Response to Inquiry

**Sent To Kentwood :Wells**  
**Subject: lantern slides!**

I bought 5 boxes of slides plus a lantern (complete with light bulb!) in Stamford the other day and am wondering about the rarity/value so I can write about them for my Antiques column on Fridays in the NY Times. Would you have time for a quick phone conversation perhaps Friday afternoon or next week? or is there someone you'd recommend I meet with in NYC area? Let me know, MANY thanks! -- Eve Kahn

**From:Kentwood Wells**

Thanks for sending the pictures. The lantern and slides are not especially uncommon, but I would say what you paid is a fair price for the lantern and all of these slides. Often individual photographic slides start at about \$9.99 each on Ebay, so by that criterion, you have \$300 or \$400 worth of slides. Millions of these slides were made, but some of the best hand-tinted ones, and even the best black and white ones, can be very beautiful. The lantern itself looks to me to date before the light bulb--probably an 1890s lantern that originally had a kerosene lamp and was later converted to electric light, with the bulb being from about 1910. One thing you can say about these old bulbs is that they were built to last--often they are still functional even now. The lantern was not a top of the line model when it was new--made for home use, and probably sold by merchants like Sears Roebuck for about \$10. The slides sound like an eclectic assortment--mostly travel and perhaps some personal photos. The "don't forget your umbrella" slide would have been used in a movie theater c. 1910. These are quite collectible and probably would fetch \$25 or more on Ebay.

**The article for the new York Times by Eve Kahn can be found at this site**

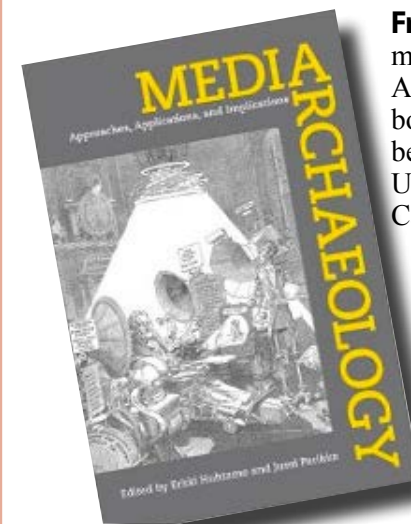
<http://www.nytimes.com/2011/07/08/arts/stamford-conn-antiques-centers-around-canal-street.html?pagewanted=all>



**From: Richard Wood, Bob and Sue Hall**  
**Memories of a Lost World:**  
**Travels through the Magic Lantern**



<http://www.amazon.com/Memories-Lost-World-Travels-through/dp/1906863075>



**From Erkki Huhtamo**  
my Media Archaeology book has now finally been published by the University of California Press.

Although it does not discuss magic lanterns directly, I believe it contains ideas that might interest some of you. Please have a look:

[http://www.amazon.com/Media-Archaeology-Approaches-Applications-Implications/dp/0520262743/ref=sr\\_1\\_1\\_title\\_1\\_p?s=books&ie=UTF8&qid=1311199757&sr=1-1](http://www.amazon.com/Media-Archaeology-Approaches-Applications-Implications/dp/0520262743/ref=sr_1_1_title_1_p?s=books&ie=UTF8&qid=1311199757&sr=1-1)

Have a nice summer,  
Erkki Huhtamo

From Tom Rall  
New for March 2012



### D.C. Antique Photo Show Adds Postcard Room

WASHINGTON, DC - Expansion of the annual spring D.C. Antique Photo Show to include a second sales room devoted to postcard exhibitors was jointly announced today by Diverse Markets Management (DMM), a D.C. firm in its fourth year of managing the 28 year old show; and Jeff Bradfield, a veteran Virginia postcard show exhibitor and promoter.

The combined 29th annual D.C. Antique Photo and Postcard Shows will be held 9:30 AM to 4 PM, Sunday, March 11, 2012, at the Holiday Inn Rosslyn, 1900 N. Ft. Myer Dr., Arlington, VA 22209.



### Another Chance to Share the Lantern and Slides

**It was PUB NIGHT,  
aka SUDS 'N SLIDES...  
Magic Lantern Slides**

Thursday, July 14  
Mulledy's Irish Pub  
Seattle, WA

ASMP Seattle Pub Night featured a special guest who was "Projecting the Past into the Future."

This edition of Pub Night featured a Magic Lantern show courtesy of Larry Cederblom of the Magic Lantern Society of the US and Canada.



Photo by Dean Wenick



Photo by Dean Wenick

### ASMP

The American Society of Media Photographers, Inc., founded in 1944, has more than 5,000 members in 39 chapters across the USA, and members in 37 foreign countries. ASMP is the leading advocate fighting for the rights of photographers and other creatives around the world. The national ASMP web site, and a list of all the Society's members, can be found at [asmp.org](http://asmp.org).

*A Big Thank You to the following:*

**Terry Borton      Bob & Sue Hall  
Erkki Huhtamo      Ron Easterday  
Sharon Koch      Tom Rall  
Kentwood D. Wells**

*for contributing to this month's issue.*

### Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?  
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

**E-mail Larry**